

Incorporating Digital Humanities into Research and Pedagogical Practices

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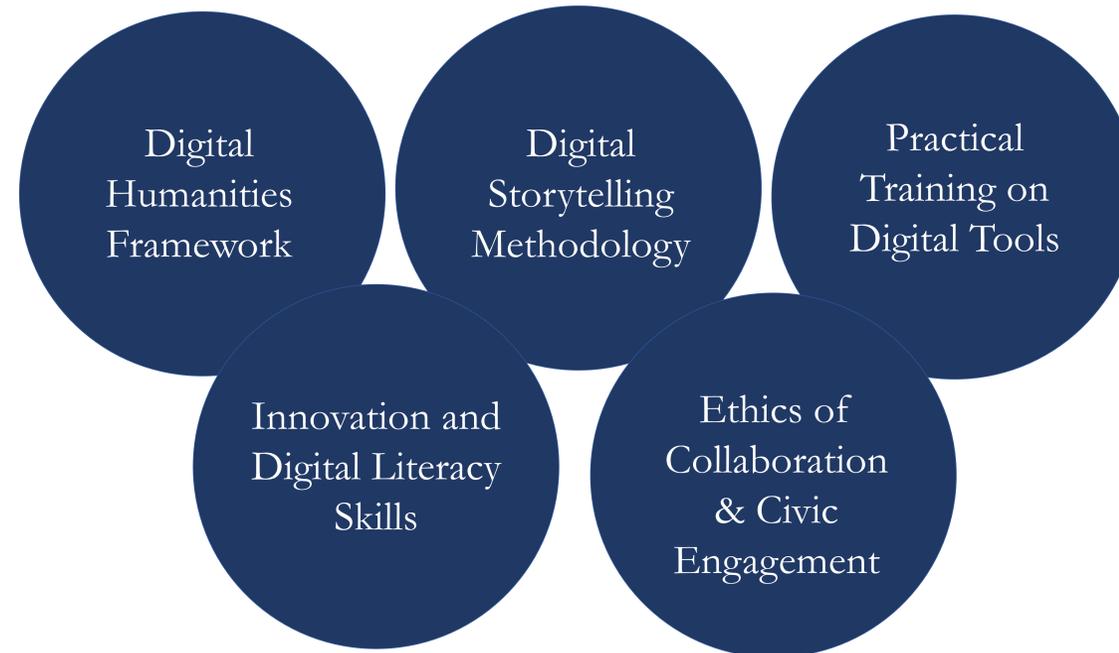
THE PROMISE OF DIGITAL HUMANITIES

- Bridging humanistic scholarship with digital environments as a conduit for renewal and transformation of knowledge-production practices and pedagogical approaches at universities.
- Democratic access and collective participation through the deployment of digital media.
- Development of digital literacy skills and a sense of civic engagement.
- Bring innovation into everyday research and teaching practices.

WORKSHOP OBJECTIVES

- Learn more about digital humanities by acquiring the necessary theoretical background and methodological tools to understand Digital Storytelling.
- Receive hands-on practical training on the assemblage of digital stories.
- Understand the ethical considerations of employing digital storytelling as a research methodology.
- Expand on participants' repertoire of teaching methods.
- Discuss the ethical considerations of applying Digital Storytelling to teaching and research practices in the Humanities, Social Sciences, and STEM.

TOPICS COVERED: 2 SESSIONS

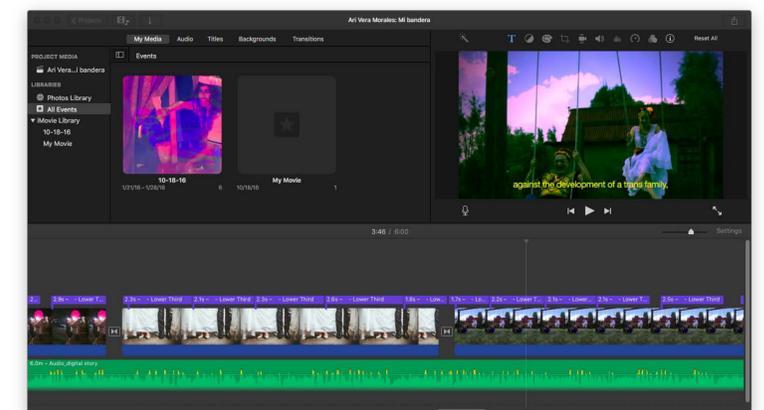


FOCUS ON THE PROCESS OF COLLABORATION AND PRODUCTION

- “I enjoyed learning about his experience with the method. I found it key that I made my own digital story and then shared it with the group. I liked learning about the method, even as we complicated it. I greatly appreciated having the literature that [the facilitator] sent beforehand. After this workshop, I feel like I have a place to start.”
- “I liked the fact that it was very hands on, but at the same time [the facilitator] provided us with a lot of strong theory.”
- “I always appreciate specific stories that illustrate theoretical concepts or conundrums.”

POTENTIAL NEXT STEPS

- Develop formal instructor in Digital Humanities. According to the post-test results, all participants would like to receive more theoretical and methodological training in Digital Humanities.
- Development of digital platforms provided by UCD to foster digital storytelling as a teaching and research methodology (i.e. <http://sexualidadescampesinas.ucdavis.edu/en/about-the-project/>).



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