Everything she presented was practical and easy to understand. The stories she told alongside the technical information she gave were not only engaging but provided extremely useful context.

It was valuable to see that grant-writing is approached differently in different disciplines and by different individuals.

The informal style made it easy to ask questions.

I found the elaboration of more general tips into specific suggestions to be really valuable.

I'm more motivated to try my hand at grant-writing in the future.

The most valuable part was learning about PIVOT!

"The most valuable part was learning about PIVOT!"

"I found the elaboration of more general tips into specific suggestions to be really valuable."

"I'm more motivated to try my hand at grant-writing in the future."

"The informal style made it easy to ask questions."

Part 2: Effective Grant Writing Strategies

Dr. George Barnett (Distinguished Professor, Communication)
Dr. Giovanni Peri (Professor, Economics)
Dr. Charles Walker (Professor, History)

The opportunity to hear insights of those who have served as program officers and/or reviewers was especially useful and interesting; I felt like I got 'insider information'!

"Dr. Joseph's explanations for why different aspects of the proposal exist and the background context she provided were useful."

"Everything she presented was practical and easy to understand. The stories she told alongside the technical information she gave were not only engaging but provided extremely useful context."

I'm more motivated to try my hand at grant-writing in the future.

The most valuable part was learning about PIVOT!

"The most valuable part was learning about PIVOT!"

"I found the elaboration of more general tips into specific suggestions to be really valuable."

"I'm more motivated to try my hand at grant-writing in the future."

"The informal style made it easy to ask questions."

Part 3: Writing an Effective Research Proposal

Dr. Suad Joseph
Distinguished Professor
Anthropology and Gender, Sexuality, & Women’s Studies

"Dr. Joseph's explanations for why different aspects of the proposal exist and the background context she provided were useful."

"The opportunity to hear insights of those who have served as program officers and/or reviewers was especially useful and interesting; I felt like I got 'insider information'!"

I found the elaboration of more general tips into specific suggestions to be really valuable.

"I found the elaboration of more general tips into specific suggestions to be really valuable."

"The informal style made it easy to ask questions."

The most valuable part was learning about PIVOT!

"The most valuable part was learning about PIVOT!"

"I found the elaboration of more general tips into specific suggestions to be really valuable."

"I'm more motivated to try my hand at grant-writing in the future."

The informal style made it easy to ask questions.

I found the elaboration of more general tips into specific suggestions to be really valuable.

"I'm more motivated to try my hand at grant-writing in the future."

"The informal style made it easy to ask questions."

"The most valuable part was learning about PIVOT!

I will now be able to search for grants on my own instead of just applying for ones I hear about through my program.

"I will now be able to search for grants on my own instead of just applying for ones I hear about through my program."

"The most valuable part was learning about PIVOT!"

"I found the elaboration of more general tips into specific suggestions to be really valuable."

"I'm more motivated to try my hand at grant-writing in the future."

The informal style made it easy to ask questions.

I found the elaboration of more general tips into specific suggestions to be really valuable.

"I'm more motivated to try my hand at grant-writing in the future."

"The informal style made it easy to ask questions."

"The most valuable part was learning about PIVOT!"

I will now be able to search for grants on my own instead of just applying for ones I hear about through my program.
Professors for the Future, 2015-2016

PFTF Fellow: Lauren Berger
Program: Psychology
Major Professor: Nolan Zane

Project Title: "Grant Writing Workshop Series for the Social Sciences."

Project Summary:
Newly minted assistant professors are often expected to write and apply for external funding for their research and/or to support their graduate students. Despite this highly publicized expectation, many graduate students and postdoctoral scholars in the social sciences are not introduced to the grant writing process. As a result, many early career social science researchers and scholars struggle to write their first grant application. For my PFTF project, I coordinated a workshop series on grant writing for social science graduate students and postdoctoral scholars.

The first workshop, “Part 1: Introduction to Grant-Writing,” was led by Dr. Belinda Martineau, the Grant Writer with the Institute for Social Sciences (ISS) at UC Davis. Dr. Martineau offered an introductory and broad overview of different grant mechanisms, the availability and appropriateness of funding opportunities and resources, the structure of the scientific review process, and the types of projects that ultimately get funded.

The second workshop, “Part 2: Effective Grant-Writing Strategies,” included a panel of social science faculty who have been successful at obtaining grants and fellowships. Dr. George Barnett (Distinguished Professor of Communication), Dr. Giovanni Peri (Professor of Economics), and Dr. Charles Walker (Professor of History) discussed best practices, researching and understanding the priorities of the funding agencies, communicating with program officers, writing to the reviewers, their personal approach as a grant or fellowship reviewer, and considering the broad implications of a research program.

The final workshop, “Part 3: Writing an Effective Research Proposal,” was led by Dr. Suad Joseph (Distinguished Professor of Anthropology and Gender, Sexuality, and Women’s Studies). This workshop included a two-hour presentation outlining and discussing the basic components of a research proposal: (a) Statement of the Problem; (b) Review of the Literature; (c) Statement of Need; (d) Statement of Significance of the Research; (e) Theoretical Framework; (f) Method/Design; (g) Time Table; (h) Budget; (i) Abstract; (j) Vitae; and (k) Bibliography.

Across the 3-part workshop series, 48 individuals (75% from the social sciences) attended at least one event. Approximately 70% of the attendees were graduate students, while 20% were postdoctoral scholars. The workshops were also attended by Institute for Social Sciences (ISS) staff, UC Davis library staff, a Visiting Scholar, an Assistant Project Scientist, and a Professor. A review of both quantitative and qualitative feedback suggests that all three workshops were well-received and additional grant-writing workshops were requested for future academic years.

University of California, Davis